

Aaron Wilbers

STUDIO



Thank you for expressing an interest in viewing my fine art portfolio. This is a multi-page pdf document, so you can use either the grabber tool or point your mouse at the scrolling arrows at the sides of the page to move from one page to the next. Feel free to call me with questions regarding my work and pricing. My work can also be viewed online at my website.

Aaron Wilbers

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Madison, Wisconsin 53715

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BIOGRAPHY

Aaron grew up outside Linn, Missouri, a small rural town seated in a region of rolling hills, rivers, streams and woodlands. Spending his formative years among nature and country life fostered the growth of his down-to-earth philosophy and love of the outdoors.

His passion for the visual arts grew through high school and led him to enroll at Clarke College in Dubuque, Iowa. Clarke is a small school, which provided enriching opportunities to help mold Aaron into a well-rounded youth. He graduated in December of 1997 with a Bachelor of Fine Arts degree in oil painting and sculpture.

He moved to Columbia, Missouri after gaining employment at the Columbia Daily Tribune as a Creative Ad Designer. After more than four years, he decided to make the leap into self employment and became a Freelance Designer and Artist. Aaron currently resides in Madison, Wisconsin and continues to freelance graphic design and fine art.

The majority of his works are painted in a realistic style. Still lifes containing odd assortments of objects and cattle are among his most recent works.

Ideals he strives to embody are: Self improvement & personal growth, behaving considerately to other people, a willingness to try new things, keeping family & friends important, maintaining a spiritual life, honesty & integrity, and staying physically fit.

Aaron has a peculiar sense of humor and often sacrifices a little dignity for the sake of laughter. His pastimes include: acting, weight lifting, running, biking, & hiking, throwing parties, watching movies, cooking and more.

ARTIST'S STATEMENT

I have always found a fascination in textures, distortions, and the visual intrigue which can be seen in everyday objects and places. The subject matter I have found on this theme is extensive. I believe almost everything can be made into an interesting composition if viewed and presented properly.

My "Reflections" series is based on the humour and complicated distortions found in reflective objects. I am most pleased when viewers tell me that they have looked at a faucet or cooking pot differently because of my paintings.

I also enjoy the subtle but rich variations of texture and tone in old tools, rusty junk and odd trinkets. I think these still lifes, while not wide in color range, have a complexity of texture which is very engaging.

My most recent works include an ongoing series of cow paintings. I find watching fields of cattle soothing and my intention for these paintings is to capture that feeling. I also think cattle have a lot of possibilities for interesting close-up compositions because of their angular bone structure.

Aaron Wilbers

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Design Awards

First Best Single Ad Class 3; Third
Best Use of Spot Color: Missouri Ad
managers Association Ad Awards: 2002

First Place: Missouri Press Association
Ad Awards: 2001

Gold Addy Award and Silver Addy
Award: Columbia, MO: 2001

Honors & Fine Art Exhibits

- Solo exhibit, Jefferson City Regional Library, Jan. 2005
- Exhibitor, Columbia Community Artists Shows, Oct.-Dec. 2002
- Exhibitor Missouri 50, Missouri State Fair, 2002, 2003
- Solo Exhibit, Teller's Gallery, Columbia MO, Jan. 2003
- Honorable Mention, Professional Painting Division:
Boone County National Bank Art Show, Aug. 2002
- Painting selected for extended display:
Boone Country National Art Show, Aug. 2000
- Third Place, Professional Sculpture Division:
Boone County National Bank Art Show, Aug. 2000
- First Place, Professional Oils, Adult Artists Exhibit:
Jefferson City, MO, 1999
- Exhibitor, Columbia Art League Show:
Works of Whimsy: Mar.-Apr., 1999
- Solo Thesis Exhibit:
Quigley Gallery, Clarke College, Nov. 1997
- Exhibitor, Iowa College Salon juried exhibit, 1997, 1998
- Juried Art Scholarship Recipient, Clarke College, 1993 -1997

Education

- Magna Cum Laude, Bachelor of
Fine Arts in Studio Art,

Design Work

- Freelance Graphic Design; Columbia, MO &
Madison, WI; February 1993 to present
- Creative Advertising Designer, Columbia Daily
Tribune; Columbia, MO; June 1999 to Mar. 2003
- Assistant Director, Quigley Gallery, Clarke College;
Dubuque, IA; 1995-1997
- Cartoonist, Clarke Courier; 1995-1997



BLUE SINK, Reflections Series - 42"x28", Oil on canvas
Aaron Wilbers



DOUBLE BOILER, Reflections Series - 48"x28", Oil on canvas
Aaron Wilbers



DONKEY & WIRE BRUSH, Reflections Series - 44"x36", Oil on canvas
Aaron Wilbers



FLUSHER, Reflections Series - 48"x36", Oil on canvas
Aaron Wilbers



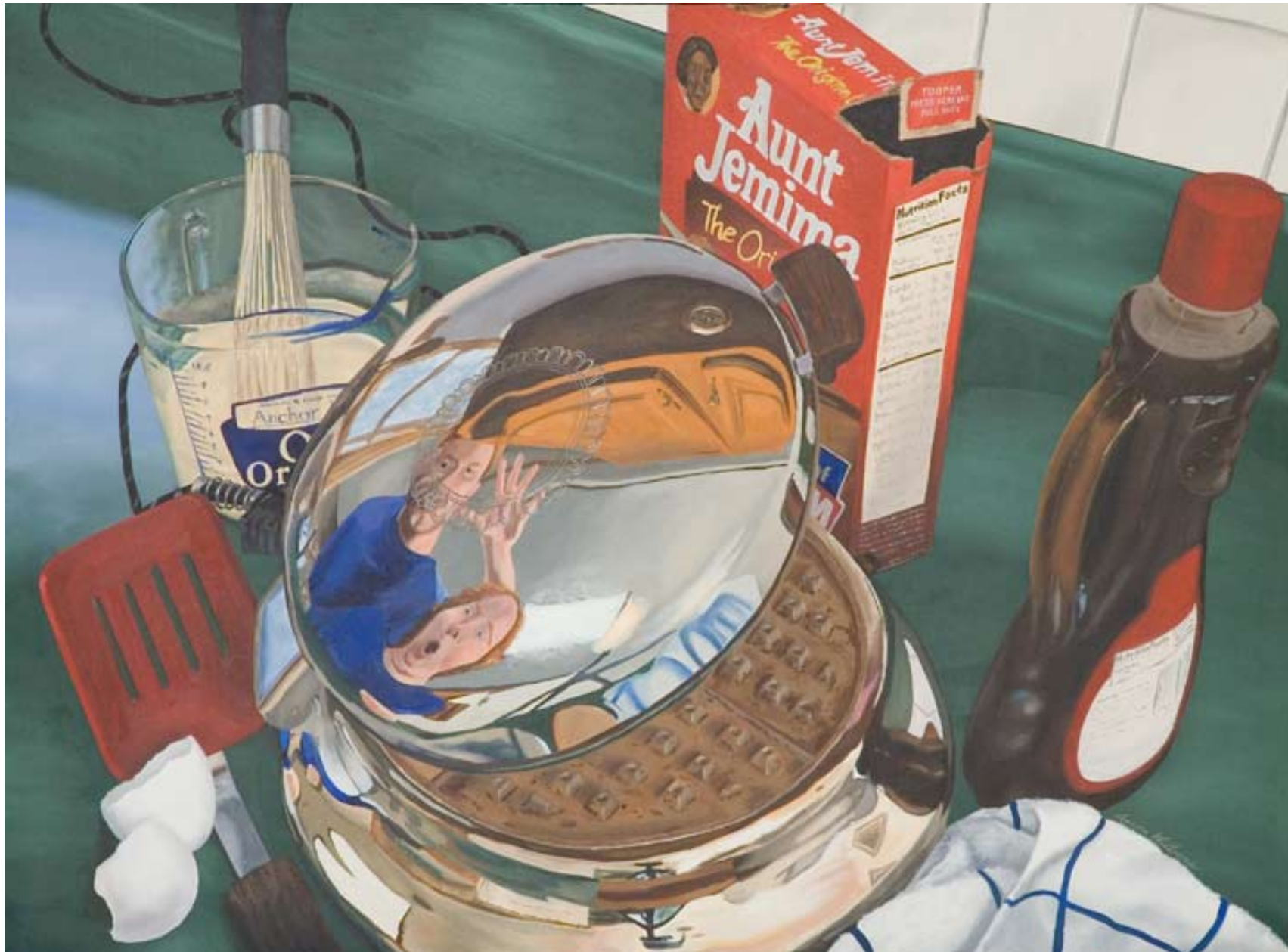
PENGUIN ICE BUCKET, Reflections Series - 48"x36", Oil on canvas
Aaron Wilbers



SPOON, Reflections Series - 42"x40", Oil on canvas
Aaron Wilbers



IN THE TUB, Reflections Series - 24"x41",
Oil on canvas
Aaron Wilbers



WAFFLE IRON & COUSIN M, Reflections Series - 48"x36", Oil on canvas
Aaron Wilbers



WASHROOM SINK, Reflections Series - 48"x32", Oil on canvas
Aaron Wilbers



GOURD & PAIL, Tool Shed Series - 20"x16", Oil on canvas
Aaron Wilbers



DANGLING MAUL
Tool Shed Series -
18"x28", Oil on canvas
Aaron Wilbers



RUSTY BUCKET & SICKLE
Tool Shed Series -
24"x30", Oil on canvas
Aaron Wilbers



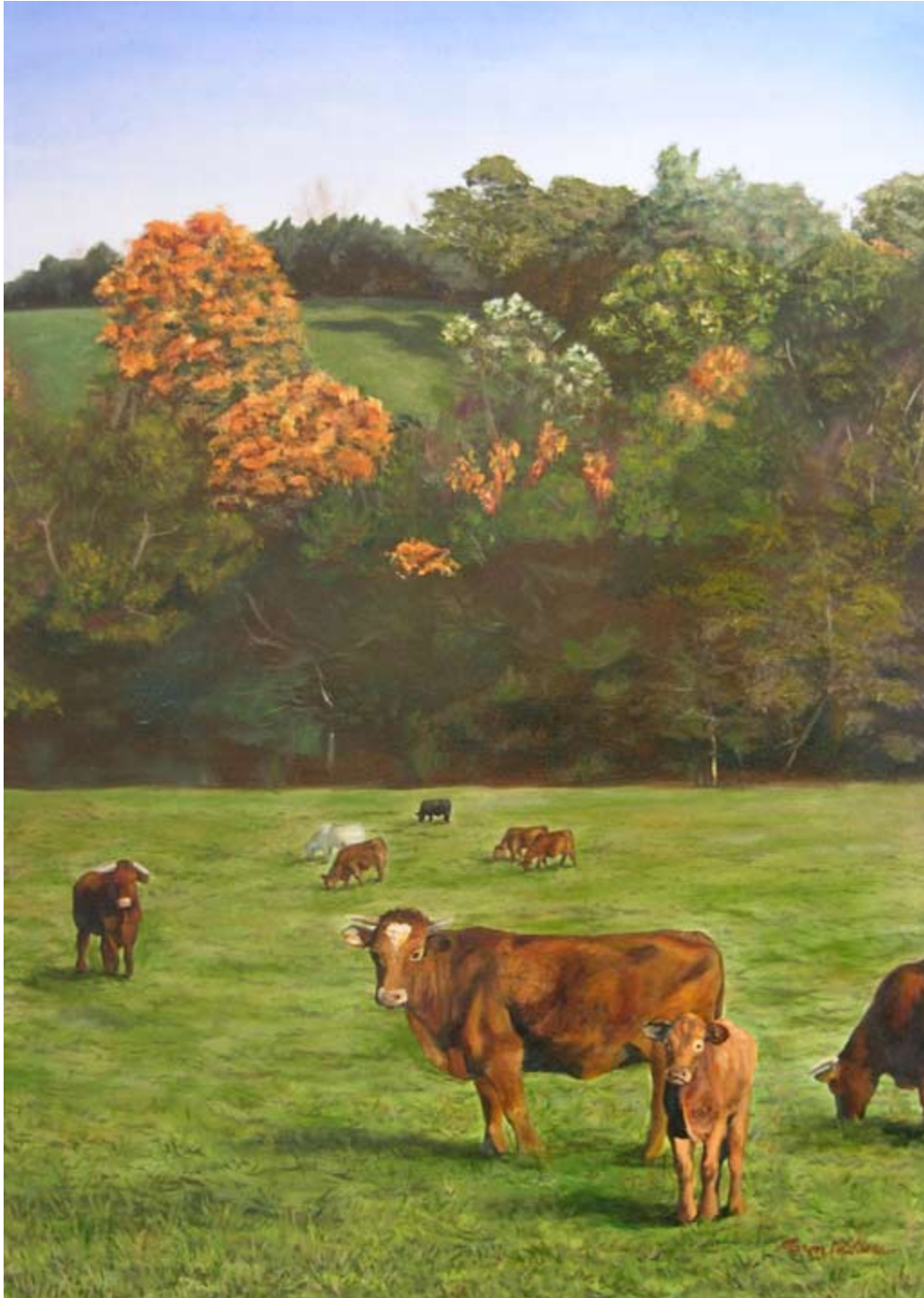
TURBINE & CHAIN
Tool Shed Series -
26"x34",
Oil on canvas
Aaron Wilbers



COW & CALF I - 20"x16", Oil on canvas
Aaron Wilbers



TWO'S COMPANY, THREE'S A HERD - 60"x30", Oil on canvas
Aaron Wilbers



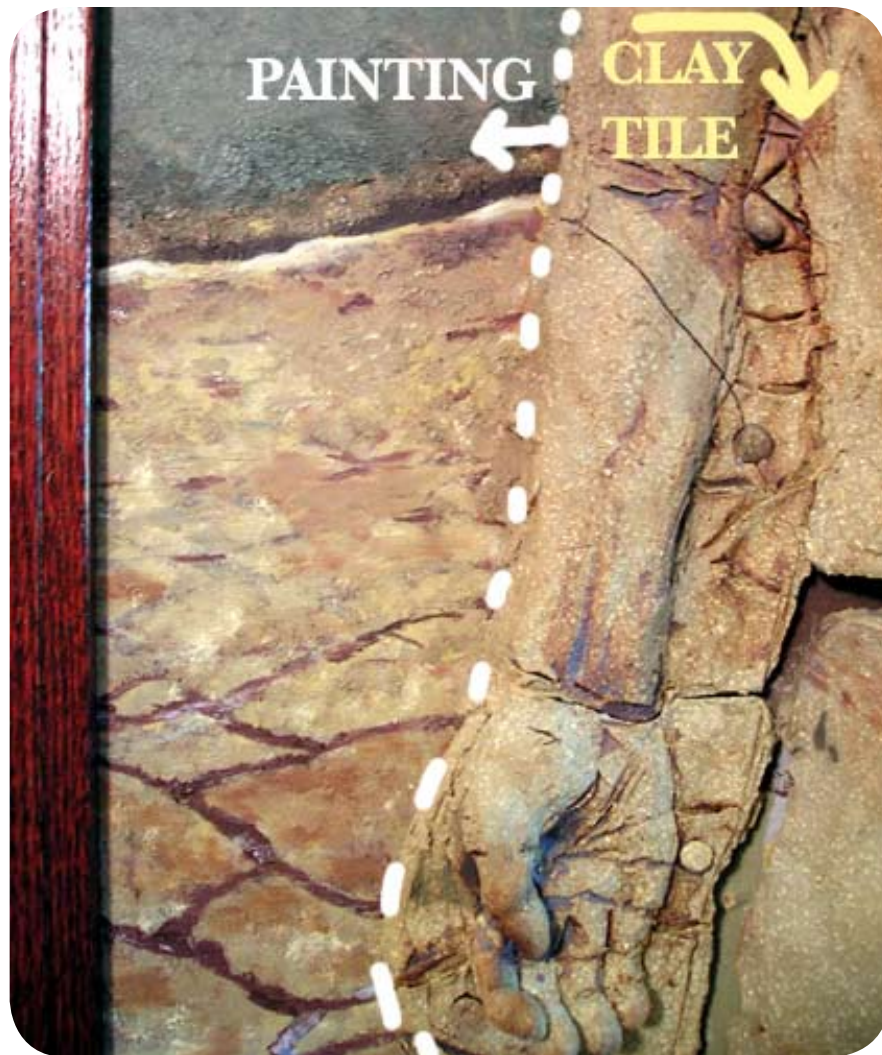
FALL GRAZING ON THE MEADOW -
30"x42", Oil on canvas
Aaron Wilbers



EXPECTANT COUPLE (left panel) - 44"x33"x4", Clay tile on Oil paint/panel
Aaron Wilbers



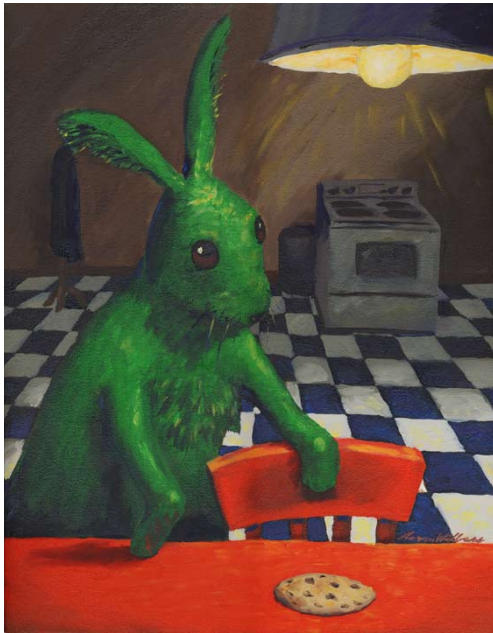
EXPECTANT COUPLE (right panel) - 44"x33"x4", Clay tile on Oil paint/panel
Aaron Wilbers



EXPECTANT COUPLE.
(right panel-man) Detail.



EXPECTANT COUPLE.
(left panel-woman) Detail.



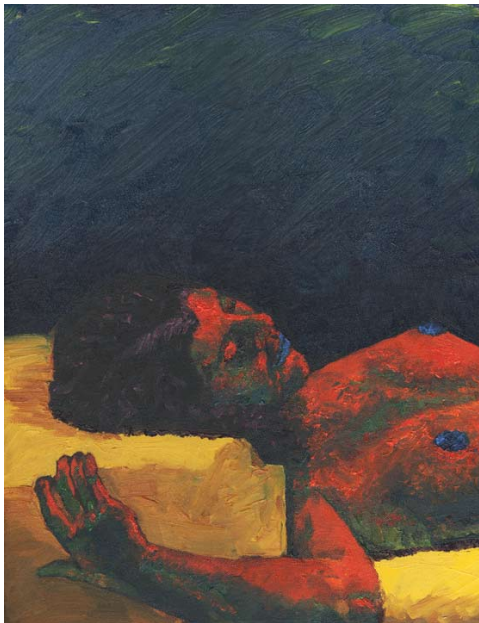
COOKIE AFTER A LONG DAY
16"x20", Oil on canvas
Aaron Wilbers



INTERRUPTED DINNER
16"x20", Oil on canvas
Aaron Wilbers



THE CHAIR
26"x36", Oil on canvas
Aaron Wilbers



ORANGE NUDE
12"x14", Oil on canvas
Aaron Wilbers



SELF PORTRAIT (c1996)
12"x14", Oil on canvas
Aaron Wilbers



WHAT A HEADACHE
24"x18", Oil on canvas
Aaron Wilbers



FAUCET KNOB (Unofficial part of Reflections Series)
40"x40", Oil on canvas
Aaron Wilbers



CARROT TOPS
Ceramic and mixed media
Aaron Wilbers